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The City of the Golden Gate. A description of San Francisco in 1875. Written by Samuel Williams. San Francisco: The Book Club of California, 1921.

A charming and intensely interesting word-picture; a literary panorama as it were, written when "Old San Francisco" was at the zenith of its pioneer glory, and before the altering influence of the Comstock wealth which followed.

The author has made a minute survey of the picturesque features and institutions of that earlier day. Many of these peculiarities had gradually disappeared before the march of progress, and those that still remained were finally obliterated by the destructive elements in 1906. The noticeable buildings of that day, such as the Safe Deposit Block, the hotels, Occidental, Lick, and Grand, the Railroad Block and others, are almost forgotten names. Old Chinatown was vastly different from that quarter of today. Emperor Norton and all of the characters, quaint and picturesque, have moved on forever, nor are their places filled with others. The hoodlum of that day has given way to the more vicious gangster of the present, and all of these bygone features are remembered only by the older members of the community.

The book is tastefully and beautifully printed at the Grabhorn Press, and privately issued for the members of The Book Club of California.

Robert Ernest Cowan.

The lore and the lure of the Yosemite the Indians their customs, legends and beliefs and the story of Yosemite by Herbert Earl Wilson with illustrations from photographs by H. C. Pillsbury. A. M. Robertson San Francisco, California MLCCCCXXII.

Mr. Wilson, the author of this charming little book, is a lecturer in the Yosemite for the transportation company, and many visitors to the Yosemite Lodge have no doubt heard him tell his stories about the Indians and describe the scenic wonders of that beautiful spot. Mr. Wilson has lived in the Yosemite for a number of years and has been most diligent in accu-